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Info Guide

Getting started in film, TV and interactive digital media

Australian Government

Screen Australia

GETTING STARTED IN FILM, TV AND INTERACTIVE DIGITAL MEDIA

This guide provides an overview of the types of training opportunities, work experience and networking initiatives available to newcomers, as well as to those currently working in the industry looking to develop their skills. While it is not possible to provide a complete list of all initiatives, this guide gives examples of the types of initiatives on offer and where to find information on them. Contact details for the organisations and publications referred to are listed in alphabetical order at the back of this handout.

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INTRODUCTION

The Film, TV and Interactive Digital Media industries are highly competitive, but not impossible to break into. There is no 'right' way to go about negotiating a pathway into these industries. This guide provides an overview of the types of training opportunities, work experience and networking initiatives available to newcomers, as well as to those currently working in the industry looking to develop their skills. While it is not possible to provide a complete list of all initiatives, this guide gives examples of the types of initiatives on offer and where to find information on them.

It is important to research and gather as much information about the industry as possible and this guide is designed to assist you in finding this information. To further help you in your research, contact details for the organisations and publications referred to in this guide are listed in alphabetical order at the back of this handout. In the provided list of contacts there are many networks, clubs and industry societies, which provide subscription e-newsletters and regular updates on industry news. There are many different ways to get a foot in the door; this guide provides a number of options for you to pursue.

WORK EXPERIENCE, EMPLOYMENT AND FUNDING OPPORTUNITIES

Production companies

Some production companies and producers are willing to offer work experience to students or people interested in getting into the film and TV industry. Generally work experience is unpaid. To approach production companies and producers directly, you will need to access lists of production companies and producers from industry directories. The main industry directories the *Encore Directory* and *The Production Book* can be found online at:
www.encoredirectory.com.au and
www.filmtvbiz.com.au

Please note that most production companies are small and may not be able to offer work experience.

Production reports

- Screen Australia's *Upcoming Production Report* (UPR) is published every month online. The UPR is a select list of features, short features, TV drama and documentaries currently in pre- to post-production in Australia. Please note that producers and production companies can be inundated with calls regarding work and may not welcome unsolicited enquires. Their preference may be to employ via crewing agencies. Some producers and production companies request that their contact details are not published and where contact details are omitted in the UPR, they are unavailable for publication. Foreign productions generally employ a line producer to set up the production office in Australia a few months before the principal photography date, and Screen Australia will not be able to provide production office contact details until the production office is set up.
  www.screenaustralia.gov.au/productions/upr.aspx

- *Encore Magazine* provides a comprehensive snapshot of what's happening in the film, television and digital media industry. As well as the latest news, their site provides recruitment opportunities, a calendar of upcoming events, classified advertising and a comprehensive industry directory (subscribers only).
  www.encoremagazine.com.au

- *IF Magazine* is a subscription-based networking and information resource for filmmakers, offering industry news, films in production and classified advertising (subscribers only).
  www.if.com.au

- Film Victoria's *What's Shooting* is a regular update of productions shooting in Victoria.
  www.film.vic.gov.au

- The New South Wales Film and Television Office's (FTO) *What's Shooting in NSW?*
  www.screen.nsw.gov.au

- Screen Queensland production update.
  www.screenqueensland.com.au

- South Australia Film Corporation, *What's Shooting in SA?*
  www.safilm.com.au

- ScreenWest WA Focus: *What's In Production* can be found in the news articles section.
  www.screenwest.wa.gov.au

Employment websites

- Ozmedia-match is a free searchable online directory of TV and film freelancers, offering a jobs bulletin board and discussion forum. Freelancers can post and access their CVs, while employers can search CVs, check availability and post vacancies.
  www.ozmedia-match.com

- The Black Book Professional Development: Jobs section. The Black Book Directory lists more than 2,700 Indigenous people and organisations working in the arts, media and cultural industries.
  www.theblackbook.com.au/profdev_job_search.asp

- Screen Hub is a subscription-based newsletter publishing a weekly jobs and production list, as well as news and events from Australia's film and screen industry.
  http://screen.artshub.com.au/

The public broadcasters and government film agencies have positions vacant listings on their websites. These can be found at:

- Australian Broadcasting Corporation (ABC)
  www.abc.net.au/jobs

- Australian Broadcasting Corporation (ABC) Indigenous Employment
  www.abc.net.au/indigenous

- Special Broadcasting Service (SBS)
  http://jobs.sbs.com.au

- Film Victoria, Melbourne
  www.film.vic.gov.au

- Screen NSW, Sydney
  www.screen.nsw.gov.au

- Screen Territory, Alice Springs
  www.artsandmuseums.nt.gov.au/ntfo

- Screen Queensland, Brisbane
  www.screenqueensland.com.au

- Screen Australia
  www.screenaustralia.gov.au/about_us/Jobs-With-Screen-Australia.aspx

- ScreenWest, Perth
  www.screenwest.wa.gov.au

- Screen Tasmania, Hobart
  www.screen.tas.gov.au

- South Australian Film Corporation (SAFC), Adelaide
  www.safilm.com.au

Mentorships

Mentorship programs are designed for emerging filmmakers and established film practitioners to form a relationship with a more experienced counterpart where creative and professional development can be fostered and cultivated. Typically these programs entail the mentor applicant have a particular person in mind as their mentor and the organisation they apply with then encourages and assists in realising this relationship.

- **Film Victoria**, Melbourne
  Film Victoria is a State Government agency that sometimes provides strategic leadership and assistance to the film, television and digital media sectors of Victoria. In providing internships, Film Victoria aims to provide Interns with the opportunity to increase professional experience, skills, contacts and knowledge through on-the-job training with a Victorian screen industry company.
  www.film.vic.gov.au

- **Women in Film and Television (WIFT) NSW**
  Women in Film and Television (WIFT) NSW often runs the Media Mentorship for Women program, which establishes one-on-one mentor relationships between industry professionals and women who are seeking to further their careers.
  www.wift.org

Attachment schemes

The Attachment Scheme assists individuals with relevant experience in film or television production, to move to a higher level in their professions by obtaining on-the-job experience in the industry.

- **Film Victoria**, Melbourne
  www.film.vic.gov.au

- **South Australian Film Corporation (SAFC)**, Adelaide
  www.safilm.com.au

- **Screen Tasmania**
  www.screen.tas.gov.au

Apprenticeships

- Apprenticeships are an Australian Government supported initiative and a good industry breaker requiring little experience. For more information about apprenticeships please see the below:
  www.australianapprenticeships.gov.au

- **The Australian Apprenticeships Job Pathways** website provides easy to access Australian Apprenticeships job and career information across over 70 industries including Screen and Media. It also includes a 'Self Help' section with tips and links on how and where to find an Australian Apprenticeship.

  www.aajobpathways.com.au

Government funding initiatives

State and Federal Government film agencies offer a range of production and development initiatives, some in conjunction with public broadcasters, educational institutions, screen development and resource organisations, and industry associations.

Screen Australia funding

Screen Australia's aim is to develop, produce, promote, distribute and provide access to diverse Australian programs, and support the development of the Australian screen production industry, so that Australian screen content is accessible nationally and internationally. We recommend you subscribe to *Screen Australia News* at **www.screenaustralia.gov.au/news_and_events/Newsletters.aspx** so you can be kept up to date about new initiatives offered by Screen Australia. Subscription is free.

For a comprehensive and current list of all Screen Australia funding programs please see **www.screenaustralia.gov.au/funding**

State Government funding

State Government film agencies offer a range of funding programs, some aimed at encouraging new filmmakers. Programs include practitioner support, project development and production, mentor schemes and travel grants. Subscribe to the newsletters of your state's film agency to keep up to date about new initiatives on offer.

- **Film Victoria**, Melbourne
  The Victorian State Government agency that promotes and supports excellence in screen-based content creation in Victoria.
  www.film.vic.gov.au

- **Screen NSW**, Sydney
  A statutory authority whose main function is to provide financial and other assistance to the film and television industry in carrying out activities in New South Wales, including the provision of financial and other assistance for script and project development in film and television.
  www.screen.nsw.gov.au

- **Screen Territory**, Alice Springs
  Provides support for the development of film, television and digital media industries in the Territory. The Office has a limited funding capability targeted at the professional development of the Territory's independent producers.
  www.artsandmuseums.nt.gov.au/ntfo

- **Screen Queensland**, Brisbane
  Facilitates and celebrates quality film and television production in Queensland. Its key role is to develop and support the local film industry, attract production to Queensland and celebrate an active screen culture across the state.
  www.screenqueensland.com.au

- **ScreenACT**
  ScreenACT is the Australian Capital Territory (ACT) Office of Film, Television and Digital Media. ScreenACT aims to advance the capability and professionalism of these industry sectors in Canberra and the surrounding region, and promote the ACT as a filming location. The agency liaises with organisations and persons of interest to the industry sectors.
  www.screenact.com.au

- **ScreenWest**, Perth
  Western Australia's film funding and development agency dedicated to the growth and promotion of film and television activity in Western Australia. It aims to provide leadership, support and services to advance Western Australia as an internationally recognised centre for screen production.
  www.screenwest.com.au

- **Screen Tasmania**, Hobart
  The Tasmanian State Government agency responsible for fostering, developing and supporting screen-based industries within Tasmania, as well as attracting interstate and international initiatives. The Mini Mentor Program, part of Screen Tasmania's New Talent Pack, will offer a free service that will provide filmmakers with access to advice from a selection of experienced professionals about particular practical issues they face as they undertake their projects.
  www.screen.tas.gov.au

- **South Australian Film Corporation (SAFC)**, Adelaide
  South Australia's film development agency, providing investment, development programs and training support for film, television and digital media production in South Australia. Its vision is to create a sophisticated and comprehensive film and television industry and community. Its mission is to lead the creation and delivery of critically acclaimed and commercially successful ideas, moving images and sound for any viewing medium.
  www.safilm.com.au

Industry guilds and associations

Industry guilds and associations are member-based organisations of industry professionals that encourage emerging filmmakers through a range of initiatives, including mentorships, short courses, conferences and seminars. For a current and comprehensive list see **www.screenaustralia.gov.au/filmmaking/Agencies_res_guilds.aspx**

- **The Australian Cinematographers Society (ACS)**
  Furthers the advancement of cinematography in all fields, keeps its members abreast of technology, new equipment and ideas through meetings, seminars and demonstrations, and provides a forum for cinematographers to meet with other members of the industry to discuss and exchange ideas, promote friendship and better understand other practitioners' industry roles.
  www.cinematographer.org.au

- **Australian Directors Guild (ADG)**
  Works to promote excellence in screen direction, encourage communication and collaboration between directors and others in the industry, and provide professional support for its members. The ADG is proud to represent the key creative elements of the Australian independent film sector, and it maintains a high profile and leading cultural and policy role through its efforts to address issues affecting the industry from a broad perspective.
  www.adg.org.au

- **The Australian Academy of Cinema and Television Arts (AACTA)**
  The Australian Academy of Cinema and Television Arts (AACTA) was launched by the AFI in 2011 and its primary role is to recognise, encourage and celebrate film and television excellence in Australia through the nation's highest screen accolades – the AACTA Awards. AFI membership is open to all, and provides the Australian public and international audiences a unique opportunity to connect with and show their support for the Australian screen industry.
  www.aacta.org

- **Australian Screen Editors Guild (ASE)**
  The Australian Screen Editors Guild comprises the best screen editors in Australia. It is a cultural, professional and educational organisation dedicated to the pursuit and recognition of excellence in the arts, sciences and technology of motion picture film and televisual post-production. With offices in Sydney and Melbourne, the Guild aims to promote, improve and protect the role of editor as an essential and significant contributor to all screen productions.
  www.screeneditors.com

- **The Australian Writers' Guild (AWG)**
  The professional association for all performance writers: that is, writers for film, television, radio, theatre, video and digital media. The AWG was established in 1962 and is recognised throughout the Australian industry as being the voice of performance writers. **www.awg.com.au**

- **The Screen Producers Australia (SPA)**
  The industry body representing Australian independent film and television producers on all issues affecting the business and creative aspects of screen production. The annual SPA Fringe Conference is open to non-members, and is highly recommended for people wishing to start out in the industry.
  www.screenproducersaustralia.org.au

- **Women in Film and Television NSW (WIFT)**
  Committed to improving the status of women, both on and off screen, by supporting and advancing women working in the film, television and related screen industries.
  www.wift.org

Scholarships

To be kept up to date about new scholarships, subscribe to the free newsletters published by your local state film agency (see page 5) and your local Screen Development Association (SDA) (see page 8).

Online directories and information

- **The British Council**
  The UK's international organisation for educational opportunities and cultural relations. Its purpose is to build mutually beneficial relationships between people in the UK and other countries and to increase appreciation of the UK's creative ideas and achievements.
  www.britishcouncil.org

- **Commonwealth Scholarships Program**
  Introduced to assist students from poorer socioeconomic backgrounds, particularly Indigenous students and those from rural and regional areas, with the costs associated with higher education. The program is administered on behalf of the Australian Government by individual higher education providers who conduct their own application and selection procedures in line with guidelines issued by the Department of Education, Science and Training.
  www.innovation.gov.au/highereducation/StudentSupport/CommonwealthScholarships/Pages/default.aspx

- **The Joint Academic Scholarship On-line Network (JASON)**
  A program developed by a number of universities. Its aim is to assist students wishing to pursue postgraduate studies gain access to current information regarding funding opportunities through various scholarship programs run through universities, charitable foundations, government and private institutions.
  www.jason.edu.au

- **Philanthropy Australia**
  The national membership body for the philanthropic sector. The Australian Directory of Philanthropy is a comprehensive guide to Australian trusts and foundations, and the Australian Directory of Corporate Community Involvement is a directory of Australian corporate philanthropy.
  www.philanthropy.org.au

Foundations, trusts and scholarships

- **The Australian Film Television and Radio School (AFTRS)** offers a range of scholarships, including an allowance for full-time students. The Indigenous Program Initiative offers scholarships to Indigenous Australians, including the Myer One Year Indigenous Scholarship and the Macquarie Bank Indigenous Scholarship. The Industry Training Fund for Women is designed to assist women already working in the film, television and radio industries to upgrade their skills and progress into key creative and technical positions. The Kenneth Myer Scholarship is awarded to an AFTRS producing student at graduation.
  www.aftrs.edu.au

- **The Brian May Scholarship** provides financial assistance to promising Australian film composers to study film scoring for nine months at the Thornton School of Music at the University of Southern California.
  www.brianmayscholarship.org

- **The Churchill Trust** is an Australian trust to perpetuate and honour the memory of Sir Winston Churchill through the award of travelling fellowships known as Churchill Fellowships. A Churchill Fellowship is the award of an opportunity, through provision of financial support, to enable Australian citizens to travel overseas to undertake an analysis, study or investigation of a project or issue that cannot be readily undertaken in Australia.
  www.churchilltrust.com.au

- **The Foundation for Young Australians** is a not-for-profit organisation that supports young Australians and also offers Indigenous grants. Each year the Foundation manages grants for young people aged 12 to 25 years.
  www.fya.org.au

- **The National Institute of Dramatic Art (NIDA)** offers many scholarships, including the John Clark Endowment, to ensure that no exceptional student is denied the opportunity to train at NIDA due to lack of funds.
  www.nida.edu.au

- **Carclew** is South Australia's only multi-artform and cultural organisation dedicated to artistic outcomes by and for people aged 26 and under. It provides young people with opportunities to try different artforms, supports emerging artists to develop their craft and advocates for youth.
  www.sayab.org.au

- **The Documentary Australia Foundation** is a private philanthropic initiative to provide information and resources to philanthropic grantmakers, charitable organisations and documentary filmmakers in order to explore, share and enhance their mutual objectives of creating a better society.
  www.documentaryaustralia.com.au

Screen development and resource organisations

Screen Development Australia (SDA) member organisations offer early- to mid-career film and multimedia makers across Australia affordable access to production equipment and advice, subsidy programs, professional development and accredited training, as well as a range of special projects. SDA is committed to a 'many doors' approach in relation to the development of industry practitioners. Many run accredited certificate courses, as well as shorter training programs.

SDA member organisations

- **The Film & Television Institute WA (FTI)**, Perth, WA
  Offers a wide range of specialist courses including professional development short courses, introductory workshops, industry seminars, guest lectures and youth holiday workshops. The FTI also offers tailor-made fee-for-service filmmaking courses for organisations within the Perth metro area. The FTI is the Western Australian representative of the Australian Film Television and Radio School (AFTRS), and runs a number of courses on their behalf.
  www.fti.asn.au

- **The Media Resource Centre (MRC)**, Adelaide, SA
  Provides entry-level to early-career film and digital media makers with access to production equipment, subsidy programs and advice on all aspects of professional and project development, production and marketing. The MRC also manages the Mercury Cinema, delivering a unique screening program to Adelaide audiences and providing local practitioners with the opportunity to screen their works.
  www.mrc.org.au

- **Metro Screen**, Sydney, NSW
  A video, television and multimedia resource centre offering production support and training to emerging filmmakers, digital media makers and community-based screen practitioners and artists. Its combination of production support and networks gives Metro members and students access to a vibrant community that includes professional organisations, practising filmmakers and artists. These services provide different entry points and multiple pathways into the screen production industries.
  www.metroscreen.org.au

- **OPENChannel**, Melbourne, VIC
  Offers a wide variety of support to aspiring and emerging filmmakers. OPENChannel creates opportunities for people to realise their films and develop screen production skills, and is organised into three departments: Facilities Hire, Training, and Production. OPENChannel is a membership-based, not-for-profit business.
  www.openchannel.org.au

- **Queensland**
  Arrangements for supporting emerging screen practitioners through the provision of training and resources are under review by Screen Queensland.
  www.screenqueensland.com.au

Other screen resource associations

- **The Australian Centre for the Moving Image (ACMI)**, Melbourne, VIC
  Offers student programs that include screenings, lectures, seminars, festivals, gallery tours and dynamic production workshops. ACMI production workshops offer a diversity of screen production programs for all age groups.
  www.acmi.net.au

- **The ACT Filmmakers' Network**, Canberra, ACT
  A non-profit film industry development association formed in 2000 to support independent filmmaking in the Australian Capital Territory region. The association aims to be a conduit for the development of independent filmmakers by supporting access to people, information, professional development, and production resources and opportunities.
  www.actfilmnet.org.au

- **CINEWEST**, Auburn, NSW
  Aims to achieve a greater understanding of arts and cultural practices and promote diversity in cultural and artistic expression in western Sydney. It organises arts and cultural activities through community cultural development practices and screen culture initiatives with a local and regional focus.
  www.cinewest.org.au

- **Northern Territory Filmmakers Association (NTFA)**, Darwin, NT
  A member-based organisation that aims to promote filmcraft and a feature film industry in the Northern Territory. NFTA offers production support and training, including courses in Adobe Premiere, Photoshop, camera handling, lighting techniques, writing, directing, and acting. NTFA also offers private one-on-one tutorials for local and remote members.
  www.digitalcinemapictures.com/ntfa.htm

- **Queensland Animators Group Inc**, Brisbane, QLD
  Offers a forum for interested people to promote appreciation of the practice of animation in film, video and other developing technologies. It provides members with opportunities to network with people from a range of industry backgrounds and with a variety of interests.
  www.qa.org.au

FULL-TIME AND PART-TIME COURSES AND SEMINARS

Finding a course that's right for you

There are many courses offered at universities, film schools and screen organisations, as well as TAFE and WEA colleges. Take advantage of the free professional guidance offered by all universities and TAFEs, and make an appointment with the career and course counselling service.

Online searches

For current and comprehensive lists of courses, schools and campuses, go to:
http://australia.gov.au/service/course-search-for-higher-education-courses-across-australia

Other sources of course information:

- *RealTime + OnScreen* publishes the *OnScreen Course Guide* at:
  www.realtimearts.net

- Encore Directory online (subscribers only) is found at:
  www.encore.com.au

- *The Production Book* online offers free access to its Message Board (which includes a Courses category), and charges a small subscription fee to browse Film & Video Courses, at:
  www.filmtvbiz.com.au

- Hobsons Australia publish the *Good Universities Guides*, which provide assistance in selecting courses and careers, offering independent information on higher education institutions, drawn from independent ratings and rankings developed directly from graduate experience.
  www.hobsonscoursefinder.com.au

- Australian Education International (AEI) is part of the Australian Department of Education. While its brief is directed towards institutions, a search of its website delivers comprehensive lists of publicly registered training organisations (RTOs) in each Australian state and territory in Appendix III. Enquiries about institutions not on their lists should be directed to the relevant state or territory training authority listed in Appendix II at:
  www.aei.gov.au

Print sources

If you don't have access to the internet or prefer print sources check in your local *Yellow Pages* under the headings Universities, Training Courses, Technical and Trade Colleges, and Colleges. Browse industry directories such as Encore Directory under the heading Education & Training, and The Production Book under Film & Video Courses. The arts paper *RealTime + OnScreen* published an *OnScreen Course Guide* in 2005, available from the *RealTime* office by phoning (02) 9283 2723.

Production-based schools

These production-based film, television and interactive digital media training schools in Australia are members of the International Association of Film and Television Schools (CILECT).

- **The Australian Film Television and Radio School (AFTRS)**
  Runs full-time production-based courses, including Indigenous Program Initiatives and a Technical Trainee Scheme, in addition to an Australia-wide program of short courses from AFTRS offices in New South Wales, Victoria, Queensland, South Australia, Western Australia and Tasmania, as well as online short courses in screenwriting and radio.
  www.aftrs.edu.au

- **Victorian College of the Arts (VCA)**
  Offers non-award, undergraduate, graduate, postgraduate and higher degree courses, including a one-year full-time Postgraduate Diploma in Film and Television Producing.
  www.vca.unimelb.edu.au

- **Griffith Film School**
  The Griffith Film School offers graduate and postgraduate courses in film, animation, new and established forms of screen production, including video for the web and desktop, screenwriting and various aspects of film and television production.
  www.griffith.edu.au/international/life-on-campus/south-bank-campus/griffith-film-school

Universities

Many Australian universities have media departments. Below is a list of universities that offer courses in film, television and interactive digital media production:

- Bond University, Centre for Film, Television and Screen Based Media, Gold Coast, Qld
  www.bond.edu.au

- Charles Darwin University, School of Creative Arts and Humanities, Darwin, NT
  www.cdu.edu.au

- Charles Sturt University, Faculty of Arts, Wagga Wagga, NSW
  www.csu.edu.au/faculty/arts

- College of Fine Arts (COFA), University of New South Wales, School of Media Arts, Paddington, NSW
  www.cofa.unsw.edu.au

- Curtin University of Technology, Department of Media and Information, Perth, WA
  www.curtin.edu.au

- Deakin University, School of Communication and Creative Media, Burwood, Vic
  www.deakin.edu.au/arts

- Edith Cowan University, School of Communications and Arts, Mount Lawley, WA
  www.ecu.edu.au

- Flinders University, Department of Screen and Media, Adelaide, SA
  www.flinders.edu.au/ehl/screen-and-media

- La Trobe University, School of Communication, Arts and Critical Enquiry, various campuses, Vic
  www.latrobe.edu.au/courses/media

- Macquarie University, Department of Media, Music, Communication and Cultural Studies, North Ryde, NSW
  www.mq.edu.au

- Monash University, Faculty of Arts, various campuses, Vic
  www.monash.edu.au

- Queensland University of Technology, Faculty of Creative Industries, Kelvin Grove, Qld
  www.qut.edu.au

- RMIT, School of Media and Communication, Melbourne, Vic
  www.rmit.edu.au/mediacommunication

- Sydney College of the Arts (SCA), University of Sydney, Rozelle, NSW
  www.sydney.edu.au/sca

- University of Adelaide, Faculty of Humanities and Social Sciences, SA
  www.adelaide.edu.au

- University of Canberra, Faculty of Art and Design, Canberra, ACT
  www.canberra.edu.au

- University of Sydney, Faculty of Arts and Social Sciences, Sydney, NSW
  www.sydney.edu.au

- University of New South Wales, Faculty of Arts & Social Sciences, Sydney, NSW
  www.unsw.edu.au

- University of Tasmania, , Hobart, TAS
  www.utas.edu.au

- University of Technology Sydney, Faculty of Arts and Social Sciences, Sydney, NSW
  www.uts.edu.au

Technical and Further Education (TAFE)

Many TAFE colleges offer courses in film, television, music, sound and digital media production. For example, in New South Wales the North Sydney TAFE campus offers a Certificate IV (Screen) in Editing and Camera, Sound, and Television, as well as a Diploma (Screen) in Film, Television, and Music Industry. The Sydney Institute Sutherland College, Gymea, offers a Certificate II (Screen) and the Randwick TAFE Campus offers a Certificate IV (Screen) in Film, Television, Radio and Multimedia. There are TAFE campuses in all Australian cities, as well as many regional and rural areas.

For advice on which TAFE course is best for you, we recommend that you call your local TAFE student counsellor service, as the counsellors have a thorough understanding of the courses on offer and career paths into the industry.

If you don't have access to the internet you can use your local Yellow Pages to locate TAFE campuses, under the heading Training Courses, TAFE Colleges.

Below is a list of TAFE colleges throughout Australia:

- Charles Darwin University Vocational Education Training (VET)
  www.cdu.edu.au

- TAFE New South Wales
  www.tafensw.edu.au

- TAFE Queensland
  www.tafe.qld.gov.au

- TAFE South Australia
  www.tafesa.edu.au

- TAFE Tasmania
  www.tastafe.tas.edu.au

- TAFE Victoria
  http://imvc.com.au/broaden-your-horizons/education/tafe/tafes-in-victoria/

- TAFE Western Australia
  www.eti.wa.edu.au

Other educational institutions

Private colleges

Below is a list of private colleges that offer filmmaking and media courses:

- **Academy of Interactive Entertainment**, Canberra, ACT, and Melbourne, Vic
  3D animation for film, television and computer game development
  www.aie.edu.au

- **Hamilton Secondary College**, Adelaide, SA
  Offers Vocational Certificate Courses: Certificate III in Media (Animation) and Certificate IV in Screen and Media (Animation)
  www.hamcoll.sa.edu.au

- **The International Film School Sydney**, Sydney, NSW
  Offers two-year production intensive full-time diploma courses
  www.ifss.edu.au

- **JMC Academy**, Melbourne, Vic
  Offers courses in digital film and television production, digital media and 3D animation, audio engineering and sound production
  www.jmcacademy.edu.au

- **New York Film Academy**, Sydney, NSW and Gold Coast, Qld
  Offers hands-on programs in filmmaking, acting for film, producing, screenwriting, and 3D animation.
  www.nyfa.edu.au

- **Qantm College**, Brisbane, Qld
  Offers digital media courses
  www.qantmcollege.edu.au

- **Queensland School of Film and Television**, Brisbane, Qld
  Offers accredited Diploma in Film and TV Production
  www.qsft.qld.edu.au

- **Raffles College of Design and Commerce**, Sydney, NSW
  Specialises in design and visual communication
  www.raffles.edu.au

- **SAE Institute**, multiple campuses Australia-wide
  Offers courses in audio and 3D animation
  www.sae.edu.au

- **Sydney Film School**, Sydney, NSW
  Offers Diploma and Certificate IV courses in Production Management, Directing, Documentary and Screenwriting
  www.sydneyfilmschool.com

- **OPENChannel**, Melbourne, Vic
  Open Channel offers two nationally recognised qualifications, a Certificate III in Media (filmmaking) and an Advanced Diploma of Screen and Media (script and project development).
  www.openchannel.org.au

Adult Education

Workers' Educational Association (WEA)

WEA offers a wide variety of short courses, including Film Making From Start To Finish, and Film – The Liveliest Art. Below are links to WEA's four sites:

- WEA Hunter
  www.weahunter.edu.au

- WEA Illawarra
  www.weaillawarra.com.au

- WEA South Australia
  www.wea-sa.com.au

- WEA Sydney
  www.weasydney.com.au

College of Advanced Education (CAE), Victoria

CAE exists to provide learning to the Victorian community through a wide range of programs and services. CAE Arts provides creative and innovative approaches to learning, allowing students to freely express, challenge and reinvent. A range of courses in visual arts, performing arts and writing & publishing as well as allied activities offer strong creative opportunities to the Melbourne community.
www.cae.edu.au

Drama and acting courses in tertiary institutions and private colleges

There are many drama courses offered in universities, private colleges and community schools. A selection is listed below. There are also free online directories or links pages for acting schools, such as:
www.rehearsalroom.com/workingactor/tchacting1.html

- **The National Institute of Dramatic Art (NIDA)**, Sydney, NSW
  Offers training in theatre, film and television. NIDA's primary role is to select and train exceptionally gifted young people, preparing them for careers in theatre, film and television.
  www.nida.edu.au

- **Victorian College of the Arts (VCA)**, School of Drama, Melbourne, Vic
  Offers courses in acting for film and television, voice, performance, movement for actors and drama school audition preparation, through a range of programs including short courses, intensive practical courses, part-time courses and full-time degree courses such as the Bachelor of Dramatic Art (Acting).
  www.vca.unimelb.edu.au

- **The Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University**, Perth, WA
  Receives funding from both State and Federal Governments. Courses on offer include acting, directing, design, and broadcasting.
  www.waapa.ecu.edu.au

- **Actors Centre Australia**, Sydney, NSW
  Offers career focused vocational education and training for the performance sector, with a variety of courses including drop-in classes.
  www.actorscentre.com.au

- **Actors College of Theatre and Television (ACTT)**, Sydney, NSW
  An independent college for the performing arts, offering accredited qualifications in acting, music theatre, stage management and technical production.
  www.actt.edu.au

- **Actors Ink Studios**, Adelaide, SA
  Offers acting tuition, actor representation and casting services.
  www.actorsink.com.au

- **The Australian Theatre for Young People (ATYP)**, Sydney, NSW
  Offers workshops exploring acting, physical theatre, music theatre, design, playwriting, camera performance, circus and clowning. Special school workshops reach schools in four states.
  www.atyp.com.au

- **The Professional Actor Training Centre**, Melbourne, Vic
  Offers training that focuses solidly on the craft of acting, with major film and TV content.
  www.dramawithadifference.com.au

- **ScreenSkill Australia**, Sydney, NSW
  Offers professional development for screen actors, directors and writers.
  www.screenskill.com.au

- **Screenwise**, Sydney, NSW
  Provides specialist, career-focused training in acting for film and TV.
  www.screenwise.com.au

Stunt training courses

- **The Stunt Academy**, Gold Coast, Qld
  Offers courses that are recognised by the National Vocation, Education Training and Employment Commission, and include intensive training courses, tailored stunt seminars, advanced regular training and international stunt seminars.
  www.stuntacademy.com

- **The Sydney Stage Combat School (SSCS)**
  Offers training in the safe, effective illusion of violence, whether it be unarmed or with weapons, for the stage and screen, from period to modern realistic fighting.
  www.sydneystagecombat.com

An alternative to formal training in a stunt school is to independently follow the National Stunt Committee Grading Procedures, and once those requirements have been fulfilled, approach Stunt Agents and Stunt Coordinators to see if they offer apprenticeships. The Media Entertainment and Arts Alliance (MEAA) offers a free download of its National Stunt Committee Grading Procedures at. You can access a full list of agents and coordinators from the Encore and Production Book directories.
www.alliance.org.au

Make-up and special effects (SFX) Courses

- **ACMUSE (Australian College of Make-up and Special Effects)**, Sydney, NSW
  ACMUSE aims to provide vocational education accredited to national standards in the fields of film, TV, theatre, fashion and wedding make-up and special effects to support the entertainment industry through the provision of expertly trained staff suitable for immediate contract to the industry.
  www.makeupcollege.com.au

- **The Art and Technology of Make-up College**, Sydney, NSW
  Registered with the NSW Vocational Education Training and Accreditation Board (VETAB) for the delivery of training and assessment services in Certificate IV in Make-up and Diploma of Make-up. The college offers a variety of full-time, part-time and short courses.
  www.makeupeffectscollege.com

Summer schools

- **The Film and Television Institute (FTI) Summer School**, Perth, WA
  FTI provides an alternative pathway to the film and television industry through education, exhibition, equipment and production resources and is supported by its membership, corporate partners, ScreenWest and Screen Australia. FTI is a Registered Training Organisation (RTO) which offers short courses, industry seminars, professional development and cutomised training programs in a variety of diciplines including: Screen Production, Screenwriting, Animation and Screen Acting.
  www.fti.asn.au

- **OPENChannel**, Melbourne, Vic
  Runs regular Youth Filmmakers Holiday Workshops, which offer hands-on production experience, a solid grounding in filmmaking techniques and the chance to learn from an experienced industry professional. Working in small groups the participants write, shoot, act in, direct and edit a short film, shooting on digital video and editing on Final Cut Pro.
  www.openchannel.org.au

- **Summer School in Filmmaking at Melbourne University**, Vic
  The Summer School in Film making offers intensive teaching in all aspects of film production on campus at Trinity College at the University of Melbourne. The course, open to aspiring filmmakers of all ages and backgrounds, is designed to cover the essential skills, basic knowledge and industry insight needed to make films.
  www.summerfilmschool.com

INTERACTIVE DIGITAL MEDIA

Government funding

Most film agencies in Australia offer funding programs specific to digital media. Information on Screen Australia funding can be found at:
Games
www.screenaustralia.gov.au/funding/games/default.aspx

Multiplatform Drama
www.screenaustralia.gov.au/funding/tvdrama/multiplatform_drama.aspx

Multiplatform Documentary
www.screenaustralia.gov.au/funding/documentary/Doc_Multiplatform.aspx

For a full list of government film agencies, see **Government funding initiatives** on page 5. Other government organisations also offer funding for digital and new media schemes:

Federal

- **The Australia Council for Arts**
  The Australia Council for the Arts is the Australian Government's arts funding and advisory body, who support Australia's arts through funding, strengthening and developing the arts sector. They collaborate to build new audiences, foster philanthropic support and deepen our understanding of the arts through research. Each year, The Australian Council for Arts deliver more than $200 million in funding for arts organisations and individual artists across the country.
  www.australiacouncil.gov.au

State

- **Arts Queensland**
  Distributes funding through its programs of assistance, and applicants may include digital media projects in their submissions.
  www.arts.qld.gov.au

Digital media courses and programs

Most Australian universities now have digital media components in their communications and/or science degrees. Use the Universities listing on page 11 to obtain the most current advice from universities in your own state. Generally, entering digital, new media, media arts or interactive digital media into the university search engine will take you to course information. There are also a number of other institutions that offer education and training in digital and new media:

- **Academy of Interactive Entertainment (AIE)**
  A registered training organisation for the computer game development and 3D animation industries. Specialising in games development, games programming and 3D graphics, the Academy provides real pathways to employment through hands-on training in team production settings. All AIE full-time courses are nationally accredited and recognised.
  www.aie.edu.au

- **The Film and Television Institute (FTI) Centre for Interactive Game Design and Traditional and Digital Puppetry**, Perth, WA
  The aim of this initiative is to build on the work previously done at the Centre for Advanced Digital Screen Animation at the FTI and the Spare Parts Puppet Theatre, and to meet advanced training needs in the converging fields of interactive games, simulations, and live and recorded traditional and digital puppetry. The Centre seeks the skills needed to meet these rapidly expanding areas of entertainment and simulation technology. Within an incubator environment, it grows commercially viable, leading edge interactive, immersive and performance entertainment. **www.fti.asn.au**

- **The Media Resource Centre (MRC)**, Adelaide, SA
  A digital media suite that offers facilities for the practice of digital media and cross-media projects. The MRC also provides opportunities via various subsidy initiatives to develop emerging talent.
  www.mrc.org.au

- **Metro Screen**, Sydney, NSW
  Offers full-time accredited courses in digital video production and digital arts and media. Short courses include web page design, and workshops in streaming for the web and DVD production. Metro's Mobile Unit travels to Western Sydney and regional NSW, offering training programs and partnerships with community groups, training providers and production companies. The growing interest in digital media production, film festivals, regional cinemas and travelling film exhibitions has led to courses on the NSW North Coast, and in Tamworth, the Hunter Valley and Griffith.
  www.metroscreen.org.au

- **OPENChannel**, Melbourne, Vic
  Offers digital media training and resources.
  www.openchannel.org.au

- **Qantm College**, Brisbane, Qld
  QANTM College provides an innovative teaching environment combined with the state of the art resources that ensures its students are highly sought after within the creative digital media industries.
  www.sae.edu.au

- **Story of the Future**
  Story of the Future helps writers develop digital, interactive and cross-platform narratives for the 21st century. It develops participants' skills in digital and cross-artform collaboration and supports the creation of content for new technology platforms driven by Australia's rising generation of creative writers. Story of the Future is supported by the Australia Council for the Arts in partnership with the Australian Film Television and Radio School.
  www.australiacouncil.gov.au/special_projects/projects/about_story_of_the_future

Digital media networks

- **The Australian Interactive Media Industry Association (AIMIA)**
  Provides programs and services, and a national industry-wide framework, to assist and enhance the development of the Australian digital content and interactive media sectors. AIMIA also provides support for members to create opportunities with each other, the broader business community and government.
  www.aimia.com.au

- **Australian Network for Art and Technology (ANAT)**
  Australia's peak network and advocacy body for artists working with science and technology. ANAT offers a range of nationwide professional development initiatives for emerging and established artists and curators. ANAT organises special events and supports exhibition development, creating opportunities for artists to promote and display their work.
  www.anat.org.au

- **dLux media arts**
  An association that encourages the development and critical discussion of innovative film, video, digital media and sound arts by emerging and established artists in Australia, and actively promotes and exhibits this work to diverse audiences nationally and internationally.
  www.dlux.org.au

- **Experimenta**
  Presents innovative exhibitions and events in digital media arts, film, video, sound and performance. Featuring the work of emerging and established artists, Experimenta's screenings, installations and performances are held in cinemas and galleries, online and in a variety of less conventional

exhibition contexts. Experimenta publishes an online journal, MESH, that explores critical issues and theoretical frameworks for digital media arts. Forums and other discussion-based events are also regularly coordinated by Experimenta.
www.experimenta.org

- **The Game Developers' Association of Australia (GDAA)**
  Created by leading developers to increase the profile of the Australian interactive game industry both domestically and internationally, in order to promote the growth of the game industry in Australia. The GDAA represents the interests of members and aims to attract capital and publishers from offshore, retain and attract talent to our local industry, and cultivate a sense of community within the industry.
  www.gdaa.com.au
  Career opportunities: **www.gdaa.com.au/games-careers-info**

- ***RealTime + OnScreen***
  Offers adventurous writing on all contemporary art forms within Australia, and includes a section on digital media arts called *OnScreen*. *The OnScreen Course Guide in New Media Arts* can be downloaded from the *RealTime* website.
  www.realtimearts.net

- **Synapse Database**
  Developed by ANAT to provide an online resource for the ongoing development of art and science collaborations. It is a major component of the Australia Council's Synapse Art and Science Initiative and provides information on artists, projects, scientists and organisations.
  www.synapse.net.au

INDIGENOUS

Opportunities for Indigenous filmmakers are offered throughout the year through a range of state and federal initiatives.

For a comprehensive and current guide to new initiatives for the Indigenous filmmaking community, as well as Indigenous contacts, visit *The Black Book* at **www.theblackbook.com.au**

Subscribe to the free industry newsletter Screen Australia News at
www.screenaustralia.gov.au/news_and_events/Newsletters.aspx

Also subscribe to the free industry newsletters published by your local state government agency (see page 5), and your local screen development and resource organisation (see page 8).

For general information on scholarships and grants see **Scholarships** on page 7.

Screen Australia Indigenous Department

The Indigenous Department develops initiatives and strategies that support the professional development of Indigenous film practitioners and their work. This is done through funding programs that invest in the development and production of outstanding and distinctive Indigenous projects across all genres and mediums.

The Department offers professional development to filmmakers by providing both development and production investment funding for drama, documentary, animation and interactive digital media projects. The Department also offers internships for filmmakers to work with more experienced practitioners and Travel Grants for filmmakers who have been selected for key international film festivals.

The Department also contributes to policy within Screen Australia and the wider Australian industry.

For more information on funding programs, guidelines and current initiatives please go to
www.screenaustralia.gov.au/funding/indigenous/default.aspx

Or call the Indigenous Department on toll free 1800 213 099 or indigenous@screenaustralia.gov.au.

The Department offers funding for:

- Digital Media: **www.screenaustralia.gov.au/funding/indigenous/DigMed.aspx**
- Documentary: **www.screenaustralia.gov.au/funding/indigenous/Doco.aspx**
- Drama: **www.screenaustralia.gov.au/funding/indigenous/Drama.aspx**
- Internships: **www.screenaustralia.gov.au/funding/indigenous/Prac.aspx**

Other support for Indigenous filmmakers

- **The Australian Film Television and Radio School (AFTRS) Indigenous Program Initiatives (IPI)**
  A national program designed to upgrade the creative and technical skills of Indigenous Australians already working in the film, broadcast and related industries, and to assist them to progress into key creative positions. AFTRS' specific objective is to increase the number of Indigenous Australian producers, directors and scriptwriters, and thus increase the number of Indigenous voices in our film, video and digital industries.
  www.aftrs.edu.au

- **The Australian Indigenous Communication Association (AICA) Incorporated**
  A body that represents members of the national Indigenous media and communications industry. The representative association advocates for, and formulates policy on behalf of, the communications sector. Sector representation includes broadcasting, print communication, online communication, film, video and TV.
  www.aicainc.org.au

- **The Black Book Directory**
  The portal to Indigenous arts and media in Australia: 2,700 descriptive listings of Indigenous organisations and individuals working across 95 professions in the arts, media and cultural industries. Plus listings of 2,000 creative works by Indigenous people – publications, music, film and television productions – from the late 1890s until now, including details of the artist, publisher, release date, distributor contacts and synopsis. Plus jobs and training opportunities for Indigenous people in the arts and media, and an events diary.
  www.theblackbook.com.au/directory.asp

- **The Central Australian Aboriginal Media Association (CAAMA)**
  Owned by the Aboriginal people of Central Australia, CAAMA has a clear mandate to promote Aboriginal culture, language, dance, and music, while generating economic benefits in the form of training, employment and income generation. CAAMA produces media products that engender pride in Aboriginal culture, and informs and educates the wider community about the richness and diversity of the Aboriginal peoples of Australia. The CAAMA Group comprises: 8 KIN FM, a radio network; CAAMA Shops, a retail, wholesale and distribution business; CAAMA Music, a recording studio and record label that produces Indigenous music for the world; CAAMA Productions, a film and television production company that produces world-class programs about Aboriginal culture, lifestyles and issues; and Imparja Television, a commercial television station that broadcasts via satellite to one of the largest television service areas in the world.
  www.caama.com.au

- **Film and Television Institute (FTI)**, Perth, WA
  Administers Deadly Yarns and the Stanley Wilbur Trust, which offers support for Indigenous screen artists. For advice on new developments in this ongoing program, please contact the FTI.
  www.fti.asn.au

- **Screen Queensland**, Brisbane, Qld
  The Indigenous Filmmakers Fund provides development and production finance for Indigenous filmmakers to tell their own stories.
  www.screenqueensland.com.au

- **ScreenWest's Indigenous Filmex initiative (INDEX)**
  Designed to extend the experience of Indigenous filmmakers, particularly directors, writers and producers, by supporting the production of short films.
  www.screenwest.wa.gov.au

- **Metro Screen**, Sydney, NSW
  Metroscreen offers a range of funding, training and workshop programs for Indigenous Australians.
  www.metroscreen.org.au/funding/indigenous-support

NETWORKING AND MARKETING OPPORTUNITIES

Festivals

There are many festivals held around Australian for entrants of all levels. Film festivals are a good opportunity for new filmmakers working on low budgets or inexperienced filmmakers experimenting to have their projects viewed and exhibited. Festivals help gain useful critical feedback as well as public notoriety. Festivals are also a good networking ground; often have events such as question and answer time with the established filmmakers and meet and greet nights where you can meet other industry members.

Below are some examples of festivals which take entries of all levels, although you can find out more through the trade magazines such as *Encore*, *Screen Hub* and *Inside Film*

- **Melbourne Underground Film Festival** was established in 2000 and held annually to encourage the independent film industry. This festival communicates mainly through press releases, which can be subscribed to at the following web address:
  www.muff.com.au

Check upcoming events on Screen Australia's events web page:
www.screenaustralia.gov.au/news_and_events/Events.aspx

Subscribe to the free industry newsletters published by your local state government agency and local screen development and resource organisation, the subscription-based newsletters *Encore*, *IF Magazine* and *Screen Hub*, or pick up the free newspaper *RealTime + OnScreen* (available free from selected cinemas, cafes and galleries). All of the above publish information and updates of upcoming awards, competitions, exhibitions, festivals, screenings, seminars and workshops.

Member-based unions, guilds and associations run seminars, conferences and events, and publish newsletters (see **Industry guilds and associations**, page 6).

Below is a list of some of the conferences, events and networking opportunities on offer.

Marketing

For a current and comprehensive guide to international festivals, markets, distribution and broadcasting, please visit the Marketing section of the Screen Australlia website at
www.screenaustralia.gov.au/marketing

Networking

- **Australian International Cultural Council (AICC)**
  The Australia International Cultural Council (AICC) is Australia's key cultural diplomacy body. AICC aims to engage overseas audiences through the delivery of high-quality and innovative arts and cultural promotions to increase their understanding of Australia's contemporary identity, values, interests and policies.
  www.dfat.gov.au/aicc

- **Doc Week**
  Doc Week is an event for anyone working in documentary film and television, offering insights into the factual future with many opportunities for deals, debate and discussion. The program at Doc Week offers a mix of screenings, masterclasses, panels and an extensive marketplace.
  www.docweek.org.au

- **The Australian Screen Directors Association (ASDA) Conference**
  Aimed at working film and television directors, ASDA provides a focused and entertaining program.
  www.adg.org.au

- **Connecting Australian Artists Online (artsConnect)**
  An online art portal promoting Australian artists of all media – filmmakers, painters, poets, musicians, actors, animators and comedians. Established in 2002 with assistance from the New Enterprise Incentive Scheme (NEIS), artsConnect provides inexpensive web services to the arts industry and assists artists in marketing and promoting their work on the internet. Artists are invited to register for a one-page web profile that outlines their creative interests, shows examples of their work and provides a contact for others.
  www.artsconnect.com.au

- **Networking Action for Filmmakers and Actors (NAFA)**
  A networking entity for actors, writers and filmmakers in Sydney. *Choc Tops in the Attic* is a regular evening of conversation, discussion and networking, where guest speakers share insights with an audience comprising interested professionals, enthusiastic beginners and eager students.
  www.nafa.net.au

- **Parnassus' Den**
  A Sydney-based forum for the development of new Australian writing for theatre, film, TV and radio. Professional actors read new scripts written by emerging and established Australian writers, then the audience is invited to comment. Parnassus' Den has its own ensemble of 75 actors across all age ranges, and all scripts are rehearsed in advance. There is also a directory of directors, enabling writers to have the experience and expertise of people working in the industry to help them produce the best possible readings.
  www.parnassusden.org.au

- **Popcorn Taxi**
  Holds regular events in Melbourne and Sydney, where filmmakers and enthusiasts can meet, watch films of all types, and discuss the filmmaking process. The focus is on the filmmakers' craft and careers rather than tabloid-like gossip. The moderators/interviewers (often filmmakers themselves) aim in most sessions to explore why the filmmakers made the choices they did, and how they brought their visions to the screen. The guests are producers, directors, editors, cinematographers, visual effects supervisors, designers, composers and actors.
  www.popcorntaxi.com.au

- **Screen Forever Conference**
  Australia's leading annual conference for emerging and low-budget film and television producers, and for emerging writers and directors who want to find a producer. Screen Forever is an intensive and interactive three-day conference of informative and practical sessions, that offer a unique opportunity for newcomers to meet and learn from producers, directors, distributors and network commissioning editors. Delegates attend to network, pitch ideas and gain development opportunities.
  www.screenproducersaustralia.org.au

OVERSEAS

Australians studying overseas

Current and comprehensive lists of film courses offered overseas are available online. Some embassies and consulates offer exchange programs; contact them directly for information. For information on scholarships see page 7. Below is a list of online directories and courses.

Online course directories (international)

- **The British Council**
  Offers a current and comprehensive list of film and media courses in the UK.
  http://film.britishcouncil.org/resources/education-and-training

- **Centre International de Liaison des Ecoles de Cinema et de Television (CILECT)**
  The International Association of Film and Television Schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision – CILECT) was founded in Cannes, France in 1955, the brainchild of the two leading figures of the French film school IDHEC (Institut des Hautes Études Cinématographiques) – Marcel L'Herbier (IDHEC President) and Rémy Tessonneau (IDHEC General Director). By 2013 CILECT includes over 160 audio-visual educational institutions from 60 countries on all continents, and is dedicated to the creation, development and maintenance of regional and international cooperation among its member schools.
  www.cilect.org

- **Film Secrets Academy of Film Schools**
  Offers a list of links to US and selected international film and media departments.
  www.rivalquest.com/schools/

Guilds and associations list courses on their websites. To find them online, enter into a search engine various combinations of guild, association, film, television, video, screenwriting, producer and director, and the country that you are interested in studying in. If you prefer a print source use an industry directory from the country you wish to study in.

- **Independent Feature Project (IFP)** is based in New York and has chapters throughout the USA. Its 9,000 members participate year-round in activities ranging from screenings to workshops and seminars. IFP programs aim to provide a national and international platform that facilitates a nexus between the creative and business aspects of filmmaking. IFP is part of an international network of organisations supporting their own national filmmaking efforts.
  www.ifp.org

- **Raindance** combines Raindance film festivals, training courses, Raindance film productions and the *Raindance Film Magazine*, and every year hosts the prestigious British Independent Film Awards in London. Raindance spans the full spectrum of the art, craft and business of independent movies, from guerilla style low- or no-budget productions to big-budget indie blockbusters. It hosts a searchable online directory of training in the UK.
  www.raindance.org

- **Skillset** aims to ensure that individuals and organisations can access high quality vocational training in the UK. Skillset accredits courses and providers on the basis of quality and relevance to industry, and offers a central information point for training courses in UK audiovisual industries.
  www.skillset.org

Courses and workshops

- **The American Film Institute (AFI)**
  Located in close proximity to the Hollywood studios. AFI programs are based on a conservatory model, which offers a hands-on production environment, where each directing, producing and cinematography Fellow has the opportunity to make three narrative projects: editors work on up

to six projects; production designers work on up to six projects; and screenwriters write one of the narrative projects produced as well as commence work on a feature screenplay.
www.afi.com/Conservatory

- **The Berlinale Talent Campus**
  Takes place parallel to the Berlinale in the House of World Cultures. It works as an intensive academy that challenges and supports young film talents. Talented young people from around the world involved in all areas of filmmaking are eligible to apply.
  www.berlinale.de

- **The European Film College**
  Provides education and training in all aspects of the audiovisual media to undergraduates, professionals and the general public. Registered as a folkehøjskole (folk high school) under the Danish Ministry of Education, the EFC is a non-profit and self-governing foundation.
  www.europeanfilmcollege.com

- **The London International Film School**
  Offers an MA in Filmmaking and in Screenwriting, as well as Craft Extensions.
  www.lfs.org.uk

- **The National Film and Television School**, UK
  Offers full-time MA and Diploma courses and a wide variety of short and part-time courses.
  www.nfts.co.uk

- **The New York Film Academy**
  Offers hands-on programs in filmmaking, acting for film, producing, screenwriting, and 3D animation. The courses range in length from one week to one year. Most of the programs have open admissions and do not require previous experience. (Now also in Qld).
  www.nyfa.edu

- **The Sundance Institute**
  A multidisciplinary arts organisation dedicated to the development of artists and the exhibition of their new work. The Institute seeks to offer artistic and professional resources to filmmakers, writers, playwrights, actors and composers, and each of the Institute's programs is guided by the primary aim of supporting artists whose work reflects an original, compelling vision.
  www.sundance.org

- **Tisch School of the Arts at New York University**
  Offers BFA, MFA, MA, MPS and PhD degrees through three major institutes: the Maurice Kanbar Institute of Film and Television, the Skirball Center for New Media, and the Institute of Performing Arts.
  www.tisch.nyu.edu

- **The UCLA School of Theater, Film and Television**
  Located in Los Angeles, this is the only university in the US that offers undergraduate theatre and film/television and digital media programs, integrated within a single professional school.
  www.tft.ucla.edu

- **Vivo Media Arts Centre**
  Based in Canada, Vivo is a not-for-profit video production, exhibition and distribution centre, offering state-of-the-art facilities and educational workshops, for both new and experienced producers.
  www.vivomediaarts.com

Overseas students studying in Australia

- **The Australian Government overseas aid program**
  Aims to increase access to training for people in partner countries. Australian Development Scholarships (ADS) provide opportunities for people from selected developing countries to undertake post-secondary level study in Australia.
  http://aid.dfat.gov.au

- **The Department of Immigration and Citizenship (DIAC)**
  Offers information on immigration, visas, health and useful contacts.
  www.immi.gov.au/Study/Pages/Study.aspx

- **Department of Education**
  Hosts the Australian Course and Education Institution Search facility, containing a comprehensive list of registered courses and links.
  www.education.gov.au

- **Study in Australia**
  The official Australian Government website for advice on study in Australia. It provides impartial and reliable information about courses, institutions, study and living costs, the application process, visa requirements and more.
  www.studyinaustralia.gov.au

CONTACTS

Art and Technology of Make-up College
Ph: (02) 9698 1070
Fax: (02) 9319 1950
Email: **registrar@makeupeffectscollege.com**
Web: **www.makeupeffectscollege.com**

Arts Queensland
Ph: (07) 3034 4016
Fax: (07) 3224 4077
Email: **reception@arts.qld.gov.au**
Web: **www.arts.qld.gov.au**

Arts Victoria
Ph: (03) 8683 3100
Toll free: 1800 134 894 (Victoria only)
Fax: (03) 9686 6186
Email: **artsvic@dpc.vic.gov.au**
Web: **www.arts.vic.gov.au**

Australia Council for the Arts
Ph: (02) 9215 9000
Toll free: 1800 22 6912
Fax: (02) 9215 9111
Email: **mail@australiacouncil.gov.au**
Web: **www.australiacouncil.gov.au**

Australian Broadcasting Corporation (ABC)
Ph: (02) 8333 1500
Fax: (02) 8333 3055
Web: **www.abc.net.au**

Australian Film Television and Radio School (AFTRS)
Ph: 1300 13 14 61
Email: **web form**
AFTRS Library direct:
Ph: (02) 9805 6440
Email: **web form**
Web: **www.aftrs.edu.au**

Australian Interactive Multimedia Industry Association (AIMIA)
Ph: (02) 9248 7900
Email: **info@aimia.com.au**
Web: **www.aimia.com.au**

Australian Network for Art and Technology (ANAT)
Ph: (08) 8231 9037
Fax: (08) 8231 9766
Email: **web form**
Web: **www.anat.org.au**

Australian Directors Guild
Ph: (02) 9555 7045
Email: **admin@adg.org.au**
Web: **www.adg.org.au**

Australian Screen Editors Guild (ASE)
Ph: (02) 9380 6945
Fax: (02) 9380 6945
Email: **office@screeneditors.com**
Web: **www.screeneditors.com**

Australian Teachers of Media (ATOM)
Ph: (03) 9200 5300
Fax: (03) 9200 5555
Email: **atom@atomvic.org**
Web: **www.atomvic.org**

Australian Writers' Guild
Ph: (02) 9319 0339
Fax: (02) 9319 0141
Email: **admin@awg.com.au**
Web: **www.awg.com.au**

Berlinale Talents
Ph: +49 302 592 0515
Email: **talents@berlinale.de**
Web: **www.berlinale-talents.de**

Bond University
Ph: (07) 5595 2522
Fax: (07) 5595 4122
Email: **fsd@bond.edu.au**
Web: **www.bond.edu.au**

Brian May Scholarship
Ph: (07) 5597 3366
Fax: (07) 5597 33988
Email: **kkerr@belllegal.com.au**
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The Good Guides
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Web: **www.hobsonscoursefinder.com.au**

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